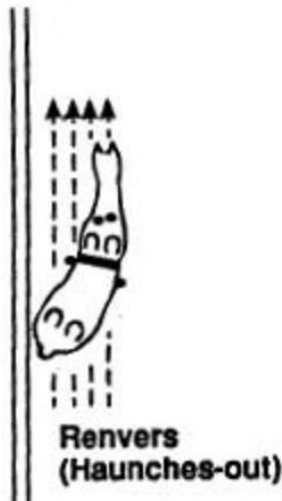


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3. Renvers (Haunches-Out). This is the inverse movement in relation to haunches-in. The hindquarters remain on the track while the forehand is moved inward. To finish the haunches-out, the forehand is aligned with the hindquarters on the track. Otherwise, the same principles and conditions that apply to the haunches-in are applicable to the haunches-out. The horse is slightly bent around the rider's inside leg. The horse is bent in the direction in which he is moving. The forehand is displaced to the inside. Balance and cadence are maintained.



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4. Half-pass. This movement is a variation of haunches-in, executed on a diagonal line instead of along the wall. The horse should be slightly bent around the inside leg of the rider and into the direction in which he is moving. The horse should maintain the same cadence and balance throughout the whole movement. In order to give more freedom and mobility