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WD 306 Turn on the Haunches; Turn on the Forehand

1. Turn on the Haunches. Two methods of performing a turn on the haunches are allowed
 - a. The horse may walk a small circle with the rear feet, as to maintain the rhythm of the walk. (This method is found in Dressage.)
 - b. In keeping with traditional Western Stock horse movements, the horse is allowed to pivot the inside hind leg and step around it with the outside hind leg. The horse pushes off with the outside hind leg. The pivot leg is allowed to pickup and reset when it reaches the point of stress.

Both methods must be judged equally. It is not allowed to switch off from one method to the other, if done 3 points will be deducted from the movement. If the horse takes a backward step with one or both of the hind legs, it will be a .5 deduction for each backward step.

2. Turn on the Forehand. This is the inverse of the turn on the haunches. It is executed out of a halt or a working walk prepared by half-halts to shorten the steps. The horse's hindquarters make a circle around the horse's stationary front end. The horse must bend slightly in his ribcage around the rider's inside leg. As with the turn on the haunches, it can be executed on a diameter of approximately one meter. The horse must maintain the same rhythm, contact and activity and show willingness to be on the outside rein. Stepping back is a fault.