

WESTERN DRESSAGE ASSOCIATION®

OF AMERICA

2013 WESTERN DRESSAGE TEST ~ LEVEL 1, TEST 2

PURPOSE

To show the horse has developed impulsion and improved balance. Begins to develop self-carriage and engagement. Demonstrates light contact with the bit. Introduce collection, engagement, and lateral balance. Emphasize rideability.

NEW REQUIREMENTS

15 meter circles
180 degree turn on the haunches

Entry Number

ARENA SIZE: Large 60m x 20m
AVERAGE RIDE TIME: 5:00 min

Max Points Possible

370

		TEST	DIRECTIVES	Points	Coefficient	Total	REMARKS
1	A X	Enter working jog Halt, Salute Proceed working jog	Straightness; quality of the jog; balance in downward transition; square, straight halt; immobility; willingness when asked.				
2	C	Track right, working jog	Balance and correct bend in turn; quality of the jog.				
3	B	Circle right 20 meters, working jog	Roundness, balance and correct bend on circle; quality of the jog.				
4	B B	Circle right 15 meters, working jog Proceed straight ahead	Roundness, balance and correct bend on circle; quality of the jog.				
5	Between F & A	Develop working lope, right lead	Balanced transition; quality of the lope; bend and balance through the corners.				
6	E	Circle right 20 meters, working lope	Roundness, balance and correct bend on circle; quality of the lope.				
7	E E	Circle right 15 meters, working lope Proceed straight ahead	Roundness, balance and correct bend on circle; quality of the lope.		2		
8	H	Working jog	Balance of transition; quality of the jog; Bend and balance through the corner.				
9	C	Working walk	Balance of transition; quality of the walk; Bend and balance through the corner.				
10	M	Halt, Right turn on the haunches 180 degrees Proceed straight ahead, free walk	Pivot, step, pivot, step, turn on inside hind leg; Maintenance of the rhythm; correct bend/shape to the right; ride actively forward out of the turn; stretch the neck out; show length of stride.		2		
11	C	Working walk	Balance of transition; quality of the walk; correct bend through the corner.				
12	H	Working jog	Balance of transition; quality of the jog.				
13	E	Circle left 20 meters, working jog	Roundness, balance and correct bend on circle; quality of the jog.				
14	E E	Circle left 15 meters, working jog Proceed straight ahead	Roundness, balance and correct bend on circle; quality of the jog.				
15	Between K & A	Develop working lope, left lead	Balanced transition; quality of the lope; bend and balance through the corners.				
16	B	Circle left 20 meters, working lope	Roundness, balance and correct bend on circle; quality of the lope.				
17	B B	Circle left 15 meters, working lope Proceed straight ahead	Roundness, balance and correct bend on circle; quality of the lope.		2		
18	M	Working jog	Balanced transition; quality of the jog; correct bend through the corner.				
19	C	Working walk	Balance of transition; quality of the walk; correct bend through the corner.				
20	H	Halt, Left turn on the haunches 180 degrees Proceed straight ahead, free walk	Pivot, step, pivot, step, turn on inside hind leg; Maintenance of the rhythm; correct bend/shape to the left; ride actively forward out of the turn; stretch the neck out; show length of stride.		2		
21	C	Working walk	Balance of transition; quality of the jog; correct bend through the corner.				
22	M	Working jog	Balance of transition; quality of the jog; straightness on the long side.				
23	A X	Down the centerline Halt, Salute	Balance and correct bend through the turn; quality of the jog; balance in downward transition; square, straight halt; immobility; correct bend in the corner & through the turn at A.				

Leave arena at A in a walk with looped or long reins.

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COLLECTIVE MARKS	Points	Coefficient	Total	REMARKS
GAITS - (freedom and regularity of the horse's movement)		1		
IMPULSION - (transmission of an eager and energetic, yet controlled, positive forward energy generated from the hindquarters into the athletic movement of the horse)		2		
SUBMISSION - (attention, willingness, confidence, harmony with rider, lightness and acceptance of the bit)		2		
RIDER'S position, seat and hand(s) - (well balanced and elastic seat, demonstrating vertical alignment, with light and independent contact from hands)		2		
RIDER's correct and effective use of the aids		1		
ACCURACY - (precision of placements of the figures and execution of the transitions)		1		
HARMONY - (willing partnership of horse and rider, resulting in a free flowing performance)		1		

FURTHER REMARKS:

Subtotal	total of points and coefficients above	
Errors	subtract from subtotal	
Total	subtotal minus any errors	

(max points: 370)



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Instructions: The horse should show carriage appropriate to First Level. The horse should demonstrate balance and a basic degree of self-carriage and engagement. Lateral balance is introduced in this level. The rider should sit the jog. The contact should be light, but mindful of the fact that light contact with the rein has no relationship to the welfare of the horse if the back is compromised and the hindquarters are not properly engaged.



COMPETITION

NAME OF COMPETITION DATE

NAME AND NUMBER OF HORSE

NAME OF RIDER

FINAL SCORE

Maximum Possible Points: 370

POINTS PERCENT

NAME OF JUDGE

SIGNATURE OF JUDGE

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